Monthly News Letter

Move-A-Month Plus 2026

June 2026

Scoot & Dodge / Partner Hinge

Welcome to June and the "Scoot & Dodge" and "Partner Hinge" issue. There is only one more month to go. I thank you all for your support and I know the dancers thank you for showing them the new moves.

As Vernon, Scott, and Rick will explain in more detail Scoot & Dodge and Partner hinge are not very complicated. Scoot & Dodge is a mix of Scoot Back and Walk & dodge. Partner Hinge is a simple face your partner and go to a right-handed mini wave.

Our contributing callers are Vernon Jones, and Scott Pearce and Rick Gittelman. I would like to thank them for their helpful inputs to this issue.

Vernon Jones

Partner Hinge - This call is a 2 dancer call therefore a thorough explanation and understanding of who is a dancing Partner is needed. Just because the name is Partner Hinge, it doesn't always mean your original dancing Partner such as Boy #1 and Girl #1. This is a common misconception with dancers. The dancers should be taught properly and the callers should teach properly.

Once the dancers understand the definition of who their dancing Partner is, the movement can be explained as one half of a Partner Trade. Do a few Partner Trades in succession, if need be, to get the dancers used to the dance action. Then explain where the halfway point is and stop them at the halfway point. Explain to them that they will then join right hands in a right-hand mini wave. A Partner Hinge will always end in a Right-Hand Mini Wave.

The taking of adjacent hands in any couple set up is always a beneficial thing to explain and insist upon as this will help the dancers understand who is their dancing partner. The dancers can help one another with the dance action by gently pulling on these adjacent hands and leading one another in the correct direction.

In my opinion there is not a lot of choreographic value in Partner Hinge. But Partner Hinge can set up Formations which

can lead to choreographic opportunities which makes it a valued choreo tool.

Left Partner Hinge is perfectly proper and is a great way to establish Left-Handed formations. In my opinion Left Partner Hinge should be thoroughly explained and shown and used once the dancers have an almost perfect understanding of Partner Hinge.

Scoot & Dodge – this should be an easy thing to teach the dancers if they have a good understanding of Leaders and Trailers.

On any call that has a Scoot action (Scoot & Dodge, Scoot Back) the dancers who are to do the Scoot (the trailers) action many times have a tendency to reach across with the wrong arm. These dancers should be taught to step straight ahead. By doing this they can't help but have the correct adjacent hands next to each other thus eliminating this wrong arm reach over.

The dancers doing the Dodge action (the leaders) simply Dodge (slide) into the vacated position of the dancer that was beside them. This Dodge action as well as the Scoot action can either be with the Right or the Left depending upon the starting Formation.

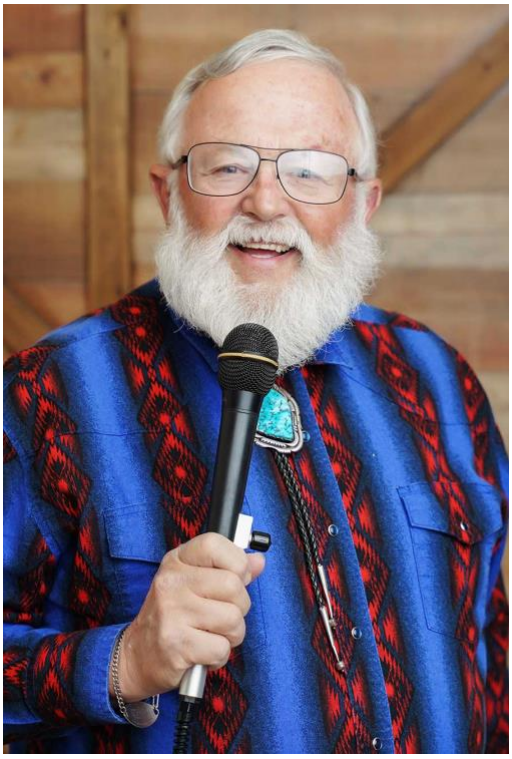
My opinion - With Partner Hinge and Scoot & Dodge and any call for that matter, Callers (teachers) should read and understand the definitions in order to be a good teacher of dancers.

Vernon Jones, Springtown TX
https://vernonjones.dance

A little Caller Humor from Vernon's website:

Why don't They Call what I'm Dancing They're Not Dancing What I call

Scott Pearce



Scoot & Dodge - Scoot & Dodge is another "combination" call, where half of the dancers are doing a Scoot Back and the other half are doing their part of a Walk & Dodge. I find it interesting that the current definition of Scoot & Dodge calls for it to be done from a Box circulate formation only, while the definition of Walk & Dodge allows that call to be done from facing couples (if the caller designates who are the walkers and who are the dodgers. We will have to see if that is modified when the new Plus definitions are adopted.

The dance action is: Those facing in (Trailers) do a Scoot Back while those facing out (Leaders) do a dodge (as in Walk & Dodge) into the footprints of their adjacent dancer.

Starting from a RH or LH box circulate formation, the call ends in couples facing out.

Partner Hinge - At Mainstream, a Hinge is defined as one half of a trade, and is allowed from a mini-wave (or a two-faced line for Couples Hinge). The call Partner Hinge follows the same definition (one half of a trade), but is done from a different starting formation. It starts from any couple arrangement (two adjacent dancers who are facing the same direction). In this case, the only kind of trade the dancers can do is a Partner Trade, so the Partner Hinge is one half of a Partner Trade, ending in a RH mini-wave.

The dance action is: One half of a Partner Trade

Teaching Hints: I find that many dancers struggle with doing a Partner Trade correctly from anything other than a standard Boy-Girl arrangement, and consequently, they struggle with Partner Hinge. I find it helpful to have dancers face and step to a right hand (the last 2 parts of a Pass the Ocean). This action is almost identical to the action of Partner Hinge, with the exception of the body flow. In doing half of a trade, each dancer would be on a circular path, and could do an "and Roll" as an extension. In the action I just described, the dancers technically could not "Roll", as their last action is stepping forward. "Partner Hinge and Roll" is an allowable call.

Another helpful hint is to have each couple flip their center hands gently backwards to get them started turning in the right direction.

Scott Pearce, Folsom CA

Rick Gittelman

Scoot & Dodge - This is a combination call, from a box circulate formation, the trailers scoot back while the leader's dodge. People in the box facing in scoot back while the people facing out of the box dodge.

This is a relatively easy call to teach. Dancers at mainstream already know both parts of this call. I have often called this call directionally. Although I teach calls from different positions a good way to introduce this call is to start with all the boys facing in, girls facing out or visa-versa.

You could then say boys scoot girls dodge, or girls scoot boy dodge, easy to direct the dancers that way. I would then move on to other positions from there.

What to call after scoot & dodge? I know that many of you may call partner trade after scoot & dodge. I would like to suggest calling other calls for instance, reverse wheel around it flows very nicely, chase right and boys trade are also very good choices.

Partner Hinge - From a couple set up hinge. Finishing in a right-handed mini-wave. How else can you explain this. Half a partner trade, stop at a mini wave.

Teaching hint- I actually teach, partner tag first, then to teach partner hinge, I say start to do partner tag then stop when you meet at right hands. I tend to work all the hinges just show the different types, single hinge, couples hinge, partner hinge.

I find dancers learn this call without much difficulty.

Rick Gittelman, Tucson AZ
rickgittelman.com

Summary and Closing
Tom Bolton

I would like to thank our contributing callers for their inputs and insights. I know it takes a lot of work to put together the information for these newsletters, so we all owe them thanks for taking that time.

To the many callers on the email list, I hope you are enjoying this content and if there is anything we can add to the Newsletter please send me your comments.

Next month's moves are "Pass the Sea" and "Partner Tag". I know we are all excited to see what our contributing callers will share about this move. Next month's issue will be the last in our series.

Thank you all for you participation in the Move-A-Month program!

CONTRIBUTE TO MOVE-A-MONTH!!! ALL CALLERS ARE WELCOME. JUST EMAIL ME YOUR INSIGHTS ON ANY OF THE CALLS AND YOUR EXAMPLES AND I WILL INCLUDE THEM.

SHARE WHAT YOU KNOW AND MAKE THE COMMUNITY BETTER

Move-A-Month

Move-A-Month Overview - On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous Mainstream program and a few SSD moves were moved up to the Plus 2026 list. Additionally, 8 moves from the Advanced program were moved down. Most Plus dancers are unfamiliar with the new Advanced moves. To get ahead of the learning curve on teaching the Plus dancers in our area, The Move-A-Month program was created. This program spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all our dancers should be familiar with the new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully, this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is, at minimum, each of the participating clubs will teach these moves in the same order on a given month.

For More information see the Move-A-Month webpage

List of Moves by Month

Jan	Pair Off
	Quarter Thru
Feb	Three Quarter Thru
Mar	Clover & anything
Apr	Triple Trade
May	Grand Quarter Thru
	Grand Three Quarter Thru
Jun	Scoot & dodge
	Partner Hinge
July	Pass the Sea
	Partner Tag

Chorography Quick Picks

Scoot & Dodge / Partner Hinge	
SS > RES – Vernon Jones **HD TOUCH A QUARTER** **HD BS RUN RIGHT** **LEFT TOUCH A QUARTER** **SCOOT & DODGE** **GS TRADE** **BS RUN RIGHT** **PASS THRU** **PARTNER HINGE** **HINGE** **SCOOT & DODGE** **BS TRADE** **BS COURTESY TURN THE GS** **SQUARE THRU 4** **TRADE BY** **PASS THRU** **TRADE BY** **HD FACE IN AND BACK AWAY** **You're HOME**	**SS > RES – Vernon Jones** **HD TOUCH A QUARTER** **CT SCOOT & DODGE** **LEFT TOUCH A QUARTER** **SCOOT & DODGE** **GS TRADE** **SPLIT CIRCULATE** **SCOOT & DODGE** **CHASE RIGHT** **BS RUN RIGHT** **SQUARE THRU 2** **TRADE BY** **AL-RLG** **[MEET PARTNER AND]** **TOUCH A QUARTER** **BS RUN RIGHT** **JOIN HANDS AND CIRCLE LEFT 1/4 TO HOME**
SS > RES – Vernon Jones **HD LEAD RIGHT** **CIRCLE LEFT ¾** **PARTNER HINGE** **RLG**	

Scoot & Dodge / Partner Hinge

SS > RES – Vernon Jones	SS > RES – Vernon Jones
HD BOX THE GNAT	SD SLIDE THRU AND PASS THRU
HD SLIDE THRU	TOUCH A QUARTER
TOUCH A QUARTER	SCOOT BACK
SCOOT BACK	BS RUN RIGHT
BS RUN RIGHT	SLIDE THRU
PASS THRU	PARTNER HINGE
PARTNER HINGE	SPIN THE TOP
FAN THE TOP	LINEAR CYCLE
PASS THRU	PASS THRU
BEND THE LINE	WHEEL AND DEAL
PASS THRU	ZOOM
PARTNER HINGE	CT SQUARE THRU 3
FAN THE TOP	AL
RECYCLE	ALL EIGHT SPIN THE TOP
PASS THRU	[MEET YOUR PARTNER AND]
WHEEL AND DEAL	SLIDE THRU
CT WHEEL AROUND	YOU'RE HOME
AL-RLG	
[ENDS UP AT HOME]	

Scoot & Dodge / Partner Hinge	
SS > RES – Vernon Jones **S SD PASS THE OCEAN** **EXTEND** **BS RUN RIGHT** **BS TRADE** **COUPLES HINGE** **PARTNER HINGE** **TRIPLE SCOOT** **COORDINATE** **COUPLES CIRCULATE** **COUPLES HINGE** **PARTNER HINGE** **TRIPLE SCOOT** **BS RUN RIGHT** **SLIDE THRU** **REVERSE FLUTTER WHEEL** **PASS THRU** **BEND THE LINE** **PASS THE OCEAN** **ALL 8 CIRCULATE** **[MEET PARTNER AND]** **BOX THE GNAT** **RLG**	

Scoot & Dodge / Partner Hinge

SS > RES – Scott Pearce
HD SQUARE THRU 4
TOUCH A QUARTER
SCOOT & DODGE
GS TRADE
QUARTER THRU
ALL 8 CIRCULATE
RECYCLE
VEER LEFT
BEND THE LINE
SLIDE THRU
AL-RLG

SS > RES – Scott Pearce
HD PASS THE OCEAN
EXTEND
HINGE
SPLIT CIRCULATE
SCOOT & DODGE
BS RUN
LEFT QUARTER THRU
EXPLODE THE WAVE
CHASE RIGHT
QUARTER THRU
RECYCLE
PASS THRU
TRADE BY
AL-RLG

SS > RES – Scott Pearce
HD FAN THE TOP
EXTEND
SCOOT & DODGE
GS CROSS FOLD
SINGLE CIRCLE TO A WAVE
FOLLOW YOUR NEIGHBOR & SPREAD
SWING THRU
RECYCLE
RLG

SS > RES – Scott Pearce
HD TOUCH A QUARTER
CT SCOOT & DODGE
PASS THE OCEAN
HINGE
SCOOT & DODGE (EACH SIDE)
CLOVER & PASS THE OCEAN
CT LINEAR CYCLE
You're HOME

Scoot & Dodge / Partner Hinge

SS > RES – Scott Pearce
HD TOUCH A QUARTER
BS RUN
PASS THRU
PARTNER HINGE
SPIN THE TOP
SWING THRU
RECYCLE
PASS THRU
AL-RLG

SS > RES – Scott Pearce
HD SQUARE THRU 4
RLT
SLIDE THRU
PARTNER HINGE
SWING THRU
ACEY DEUCEY
RECYCLE
VEER LEFT
BEND THE LINE & ROLL
GS PEEL OFF
RLG

SS > RES – Scott Pearce
HD LEAD RIGHT
VEER LEFT
COUPLES CIRC
PARTNER HINGE
SCOOT & DODGE
CHASE RIGHT
QUARTER THRU
SPIN THE TOP
EXPLODE AND
RLG

SS > RES – Scott Pearce
HD STAR THRU & SPREAD
PASS THRU
WHEEL & DEAL
ZOOM
BS PARTNER HINGE
FAN THE TOP
EXTEND
SCOOT & DODGE
BS TRADE
QUARTER THRU
ALL 8 CIRCULATE
BS RUN
CP CIRCULATE
HALF TAG
FACE RIGHT
RLG

Scoot & Dodge / Partner Hinge	
SS > RES – Scott Pearce **HD STAR THRU** **DBL PASS THRU** **ALL PARTNER HINGE** **SPIN THE TOP** **BS RUN** **PASS THRU** **WHEEL & DEAL** **DIXIE GRAND** **AL-RLG**	**SS > RES – Scott Pearce** **HD SQUARE THRU 4** **TOUCH A QUARTER** **FOLLOW YOUR NEIGHBOR & SPREAD** **GS SCOOT & DODGE** **ALL CAST OFF ¾** **GS PASS THE OCEAN** **DIAMOND CIRCULATE** **CUT THE DIAMOND** **FERRIS WHEEL** **PASS THRU** **AL-RLG**
SS > RES – Scott Pearce **HD PAIR OFF** **PASS THE OCEAN** **RECYCLE** **VEER LEFT** **PARTNER HINGE** **COORDINATE** **BEND THE LINE** **PASS THE OCEAN** **HINGE & ROLL** **RLG**	

Scoot & Dodge / Partner Hinge	
SS > RES – Rick Gittelman **HD PASS THE OCEAN** **EXTEND** **HINGE** **SCOOT & DODGE** **REVERSE WHEEL AROUND** **REVERSE FLUTTER WHEEL** **TOUCH 1/4** **SCOOT & DODGE** **FACE IN** **PASS THRU** **PARTNER HINGE** **RECYCLE** **SQT 3** **CT SLIDE THRU** **SD PARTNER TRADE** **You're HOME**	**SS > RES – Rick Gittelman** **HD PAIR OFF** **SD THRU** **PASS THRU** **PARTNER HINGE** **HINGE** **SCOOT & DODGE** **BS TRADE** **LEFT 1/4 THRU** **LINEAR CYCLE** **EN STAR THRU** **SD PASS THRU** **CLOVER & PASS THE OCEAN** **HD EXPLODE THE WAVE** **PASS TO THE CENTER** **CT SQUARE THRU** **CLOVER & PASS THE OCEAN** **CT HINGE** **CT SCOOT & DODGE** **PASS TO THE CENTER** **CT SQUARE THRU ON THE THIRD HAND** **BOX THE GNAT** **CT SQT 3** **AL-RLG**

Scoot & Dodge / Partner Hinge

SS > RES – Rick Gittelman

HD PARTNER HINGE
EXTEND
1/4 THRU
SCOOT & DODGE
GS TRADE
LEFT SWING THRU
CT SCOOT & DODGE
HINGE TWICE (2X)
EN LOAD THE BOAT
CLOVER & PASS THRU
STAR THRU
TOUCH 1/4
SCOOT & DODGE
CT SQT 3
LEADERS TRADE
STAR THRU
PASS THRU
WHEEL & DEAL
CT SQT 3
AL-RLG

SS > CB – Tom Bolton

ALL 4 LADIES CHAIN 3/4
ALL 4 LADIES CHAIN ACROSS
HD LEAD RIGHT
CIRCLE TO A LINE
TOUCH 1/4
SCOOT & DODGE
TRADE BY

CB > RES – Tom Bolton

STAR THRU
BS WALK & DODGE
SCOOT BACK
SCOOT & DODGE
WHEEL & DEAL
DIXIE GRAND
AL-RLG

Scoot & Dodge / Partner Hinge	
CB > RES – Tom Bolton **STAR THRU** **PASS THRU** **CHASE RIGHT** **SCOOT BACK** **SCOOT & DODGE** **AL-RLG**	**PL > RES – Tom Bolton** **TOUCH 1/4** **SCOOT+DODGE** **AL-RLG**

BOLD TEXT = Calls used by the caller as the example
Italic = Calls added to make a module or Notes
[..] = Comment

HS = Heads
SD = Sides

CT = Centers
EN = Ends

GS = Girls
BS = Boys

PL = Partner Line (HD lead right, circle to a line)
CB = Corner Box (HD square Thru 4)
SS = Squared Set
RES = Resolve
AL-RLG = Allemand Left to a Right & Left Grand (or similar)