
Monthly News Letter

February 2026

Quarter Thru / Three Quarter Thru / Pair Off



Happy February Callers. I'm very happy with the support we are getting for the Move-A-Month Plus 2026 program. I have received lots of positive comments from clubs and dancers who are excited to learn the new moves and I'm glad you all are rolling out the moves early. [What is Move-A-Month?](#)

Kip Garvey and Scott Pearce have given me some helpful tips for the moves in January

Kip Garvey



¼ - ¾ Thru Teaching hints.

1. Always starts with right hand, even if caller doesn't say so.
2. Very short, very quick. No more than two steps per hand.

and February. I have included them below. My hope is to do this monthly for each of the upcoming moves.

If any of you have thoughts or dance choreography you would like me to share in the coming months please send them to me and I will include them.

3. A one-wall call for every active dancer.
4. Those looking in on the diagonal look at each other and interact with their left hands.
5. With ¾ Thru, out facers are the Traders. 3 steps required on first move.

Pair Off

Teaching hints.

1. Explain 'flagpole' center location.
2. All active dancers turn their backs to the flagpole center.
3. Person you are facing becomes your temporary partner.
4. More value if taught after 'Clover and...'

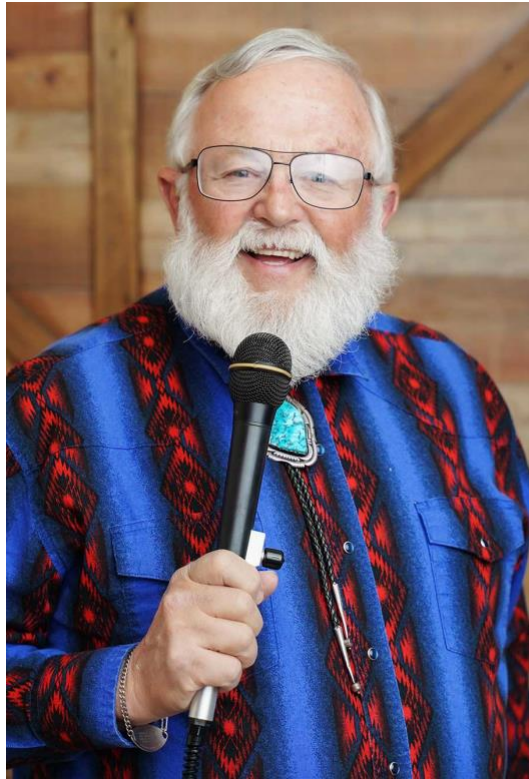
Call combos, other than from Static Square.

1. Good flow is not easy to achieve using Pair Off with many other calls. Be careful.

[See Kips Chorography Below](#)



Scott Pearce



Teaching Hints: Start with a variety of calls that include a Cast Off $\frac{3}{4}$ (from a mini-wave), such as: Cast Off $\frac{3}{4}$, Fan the Top, Spin the Top.

Emphasize that $\frac{3}{4}$ Thru is a member of the Swing Thru family, and follows all of the restrictions applied to Swing Thru, such as: Always starts with a right hand (unless designated as a Left $\frac{3}{4}$ Thru), Always done in a group of four dancers (Unless called “Grand”).

Emphasize that it always starts from a right or left-handed box of 4 (with some exceptions). If starting from RH parallel waves, always ends in a new wave, perpendicular to the original wave.

[See Scott’s Chorography below](#)

Wrapping up this issue – I would like to thank our contributing callers Kip and Scott for their time and support to help make this newsletter possible. Thank you both so much.

There are going to be a lot of reactions from our dancers to the Plus 2026 program, some of which may be “Who the heck is Callerlab and why are they changing my dance program?” I know that, as the leaders in our area, this group of callers have the dancer’s best interest at heart. We are the front line to

help them understand this change and show them how much more fun can be added with this new program. The bottom line is the fun after all. The new moves add more opportunity to try new sequences that challenge the dancers in ways that add to their enjoyment. I look forward to working with you all and hearing your feedback on what has been started here and how we, as a team, can make it better.

- Tom Bolton

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Move-A-Month Overview -
On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous SSD program were moved up to the Plus 2026 list and 8 moves from Advanced were moved down. To get ahead of the curve on teaching the Plus dancers in our area, I coordinated with Kip Garvey and a few of the other callers and came up with the Move-A-Month program. This spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all

our dancers should familiar with new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is that, at minimum, each of the participating club will teach these moves in the same order on a given month

List of Moves by Month

Jan	Pair Off
	Quarter Thru
Feb	Three Quarter Thru
Mar	Clover and anything
Apr	Triple Trade
May	Grand Quarter
	Grand Three Quarter Thru
Jun	Scoot and Dodge
	Partner Hinge
July	Pass the Sea
	Partner Tag



Flyer for the Move-A-Month

We Want YOU Plus 2026



Plus 2026
Is
Coming

Plus+ Up Your Dance Moves

Starting in September

Callerlab has added 8 new moves to Plus Dancing

Learn a move a month at a Club near you

Clubs teaching Plus 2026

- Apple Jacks & Jills
- Cap City Squares
- Claim Jumpers
- Diamond Dancers
- Gold Dancers
- Good Vibrations
- Lincoln Hills Squares
- Mavericks
- Promenades
- Vaca Valley Ramblers

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	Grand Three Quarter Thru
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Final 01/15/26



Chorography Quick Picks

Quarter Thru / Three Quarter Thru	
<p>CB > RES Kip Garvey</p> <p>STEP TO A WAVE GS LEFT QUARTER THRU</p> <p>DIAMOND CIRCULATE BS QUARTER THRU CHAIN DOWN THE LINE</p> <p>SLIDE THRU EIGHT CHAIN 3 AL-RLG</p>	<p>CB > PL Kip Garvey</p> <p>STEP TO A WAVE GS LEFT THREE QUARTER THRU</p> <p>DIAMOND CIRCULATE BS THREE QUARTER THRU CHAIN DOWN THE LINE</p>
<p>SS > RES Scott Pearce</p> <p>HD PASS THE OCEAN EXTEND</p> <p>ALL HINGE SPLIT CIRC</p> <p>THREE QUARTER THRU SWING THRU RECYCLE</p> <p>PASS THRU TRADE BY AL-RLG</p>	<p>SS > RES Scott Pearce</p> <p>HD PAIR OFF SWING THRU</p> <p>THREE QUARTER THRU SPLIT CIRC RECYCLE</p> <p>STAR THRU PASS THRU WHEEL & DEAL</p> <p>CT SQUARE THRU ... ON #3 HAND DIXIE GRAND AL-RLG</p>

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Quarter Thru / Three Quarter Thru	
<p>SS > RES Scott Pearce</p> <p>HD SQUARE THRU 4 TOUCH ¼ SCOOT BACK</p> <p>SWING THRU THREE QUARTER THRU BS RUN PASS THRU</p> <p>WHEEL & DEAL CT PASS THRU AL-RLG</p>	<p>SS > RES Scott Pearce</p> <p>HD SQUARE THRU 2 TOUCH ¼ FOLLOW YOUR NEIGHBOR</p> <p>TRADE THE WAVE SWING THRU BS RUN</p> <p>GS THREE QUARTER THRU DIAMOND CIRC CUT DIAMOND</p> <p>BOYS FOLD RLG</p>
<p>SS > RES Scott Pearce</p> <p>HD PASS THE OCEAN EXTEND</p> <p>SWING THRU BS RUN COUPLES CIRC</p> <p>GS THREE QUARTER THRU FLIP THE DIAMOND RLG</p>	<p>SS > RES Scott Pearce</p> <p>HD SQUARE THRU 4 TOUCH ¼ FOLLOW YOUR NEIGHBOR</p> <p>LEFT SWING THRU ALL 8 CIRCULATE SWING THRU (RIGHT!)</p> <p>BS THREE QUARTER THRU CUT DIAMOND RECYCLE</p> <p>VEER LEFT COUPLES CIRCULATE 1 & 1/2 BEND THE LINE YOU'RE HOME</p>

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Quarter Thru / Three Quarter Thru	
<p>SS > RES Scott Pearce</p> <p>HD PASS THE OCEAN PING PONG CIRCULATE EXTEND</p> <p>GS LEFT THREE QUARTER THRU DIAMOND CIRCULATE CUT THE DIAMOND</p> <p>ALL 8 CIRCULATE RECYCLE SQUARE THRU 3</p> <p>TRADE BY WRONG WAY GRAND</p>	<p>SS > RES Scott Pearce</p> <p>HD FAN THE TOP EXTEND GS HINGE</p> <p>DIAMOND CIRCULATE BS START THREE QUARTER THRU</p> <p>EXPLODE THE WAVE FACE PARTNER RLG</p>
<p>SS > RES Scott Pearce</p> <p>HD SQUARE THRU 4 TOUCH ¼ FOLLOW YOUR NEIGHBOR & SPREAD</p> <p>GS HINGE DIAMOND CIRCULATE BS START, THREE QUARTER THRU</p> <p>GS HINGE CUT DIAMOND BS RUN</p> <p>FERRIS WHEEL CT PASS THRU AL-RLG</p>	<p>CB > RES Kip Garvey</p> <p>SINGLE CIRCLE TO A WAVE LEFT QUARTER THRU DIAMOND CIRCULATE</p> <p>THREE QUARTER THRU TRADE THE WAVE</p> <p>SWING THRU RECYCLE RLG</p>

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Quarter Thru / Three Quarter Thru	
<p>CB > RES Tom Bolton</p> <p>STAR THRU PASS THRU CHASE RIGHT</p> <p>QUARTER THRU GS TRADE</p> <p>SWING THRU BS RUN WHEEL AND DEAL AL-RLG</p>	<p>CB > RES Tom Bolton</p> <p>STAR THRU PASS THRU CHASE RIGHT</p> <p>THREE QUARTER THRU BS RUN WHEEL AND DEAL AL-RLG</p>
<p>PL > PL Tom Bolton</p> <p>TOUCH ¼</p> <p>QUARTER THRU SWING THRU GS TRADE RECYCLE</p>	<p>PL > PL Tom Bolton</p> <p>TOUCH ¼</p> <p>THREE QUARTER THRU RECYCLE RIGHT+LEFT THRU</p>

Pair Off	
<p>PL > PL Kip Garvey</p> <p>PAIR OFF CENTERS IN CAST OFF 3/4</p>	<p>PL > PL Kip Garvey</p> <p>PAIR OFF & ROLL <i>TAG THE LINE</i> <i>FACE IN</i> <i>RIGHT AND LEFT THRU</i></p>
<p>PL > PL Kip Garvey</p> <p>PAIR OFF CLOVERLEAF FACE IN</p>	<p>PL > PL Kip Garvey</p> <p>PAIR OFF LEADS CLOVER CT TRADE <i>CT SQUARE THRU 2</i> <i>CT 1/2 SASHAY</i> <i>STAR THRU</i></p>

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Pair Off	
<p>PL > PL Kip Garvey</p> <p>EN LOAD THE BOAT</p> <p>CT 1/2 SASHAY</p> <p>CT PAIR OFF</p> <p><i>SLIDE THRU</i></p> <p><i>RIGHT+LEFT THRU</i></p>	<p>PL > PL Kip Garvey</p> <p>EN LOAD THE BOAT</p> <p>CT RIGHT+LEFT THRU (Girl turns Boy)</p> <p>1/2 SASHAY</p> <p>PAIR OFF</p> <p><i>EIGHT CHAIN 2</i></p> <p><i>SLIDE THRU</i></p>

BOLD TEXT = Calls used as the example

Italic = Calls added by Tom to make a module

HS = Heads
SD = Sides

CT = Centers
EN = Ends

GS = Girls
BS = Boys

PL = Partner Line (HD lead right, circle to a line)
CB = Corner Box (HD square Thru 4)
SS = Squared Set
RES = Resolve
AL-RLG = Allemand Left and Right & Left Grand