



Welcome to March and the “Clover and <anything>” issue. Clover and <anything> is a combination of moves that starts with 4 dancers facing out ready to perform a cloverleaf while the other dancers perform the <anything> part. Some examples of the starting formations for this move are a Completed Double Pass Thru (CDPT) or a Trade by formation. For example, from a Corner Box (CB), pass thru, “Trade by” formation, dancers can do a “Clover and Square Thru 4”. This will result

in a new CB which is inverted and rotated. This move can be used in many many configurations as you will see in the examples from our callers. It can add a sense of surprise for the dancers as they can’t easily see where it will wind up until it’s completed.

Our contributing callers are Kip Garvey, Scott Pearce, Mike Seastrom, Lawrence Johnstone and Rick Gittelman. I would like to thank them for their helpful inputs to this issue.

Kip Garvey



This call flows great and provides lots of options for additional flow value based on the “Clover and <anything>” call used.

Those doing the Clover can Roll, ending back-to-back. Those doing the “....and...” call may also be able to Roll.

Starting formations include CDPT (Completed Double Pass Thru). This will be the most often used formation for this call. I would teach it from this formation, then move on much later to something like a Static Square.

1. Static Square with two opposing couples facing out of the square

[technically, a T-bone], such as

- a. “Heads Pass Thru, Clover and Sides Single Circle to a Wave”.
- b. [from 8-chain Thru formation] “Pass to the Center, Square Thru 2, Clover and Spin the Top”.
- c. [play off the call Horseshoe Turn from 8-chain Thru with] “Square Thru $\frac{3}{4}$, Clover and Partner Tag”
- d. [double up on it, from 8 chain thru] “Square Thru $\frac{3}{4}$, Clover and Partner Trade, Clover and Swing Thru”

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- e. From CDPT, adding “Roll”. “Clover and Partner Trade, all Roll” results in an interesting formation, if you want to get a bit wild. It’s not difficult for the dancers, but the follow-up calls can make it easier or tougher for dancers to handle, so be careful. From Boy-Boy, Girl-Girl CDPT (boys in lead)
- i. Clover and Partner Tag, Pass Thru, Trade by....
 - ii. Clover and Partner Trade, Girls Square Thru 2....
 - iii. Clover and girls Chase Right....

2. From a ¾ Tag: [note: from ¼ Tag, call Extend, Extend to get ¾ tag: From lines facing out, call ¾ Tag—put same sexes in the center of the line, they will do the clover while other gender does the “....and....” call, allowing you to add helper words specifically to the men or the ladies.]

- a. Clover and Recycle
- b. Clover and Explode the Wave

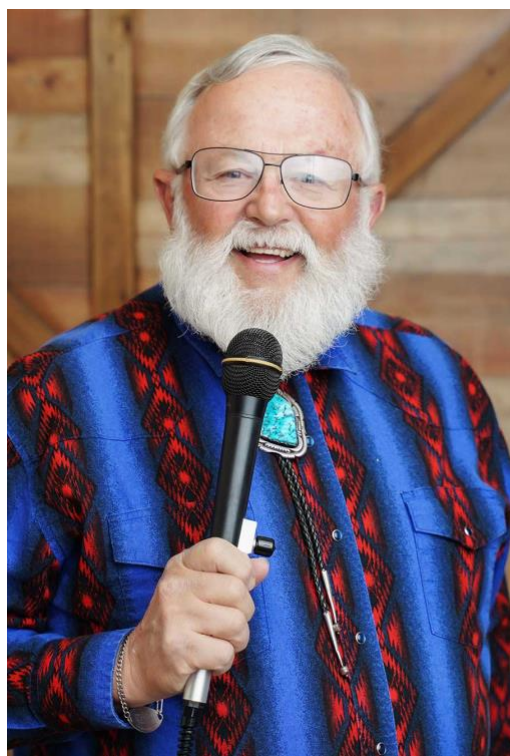
3. Work with mini waves in the center:

- a. CDPT, Clover and girls Chase Right. Like example (1)(e)(iii)
- b. From 8-chain Thru: “Square Thru 3, Clover and CT Left Touch ¼, centers Walk & Dodge”
- c. From Static Square: “Heads, Square Thru ¾, Clover and Touch ¼, centers Follow Your Neighbor and Spread, Ping Pong Circulate, center girl Run, centers Bend the Line and Pass the Ocean, Grand Right and Left, You’re HOME”

Kip Garvey, Ione CA kipgarvey.com



Scott Pearce



The call “Clover and Anything” is a variation of the Plus call “Cloverleaf”. It is also a combination call, in which one half of the square will be doing a Cloverleaf while the other half does the “anything” call. In

most situations, it will be the outside dancers who do the Cloverleaf while the center dancers do the “Anything” call. However, there are some instances where the center dancers may be the only dancers facing out, and would do the Cloverleaf.

Teaching tips:

I wholeheartedly believe in Kip’s philosophy of taking dancers from something they already know, and transitioning to something new. Start with one or two tips using a lot of Cloverleaves from a variety of formations. Then transition to some choreography (maybe from a Trade By formation) where you can have the outsides Cloverleaf, and the centers do a different call (but don’t give it a name yet). Finally, give them the name. Emphasize that only one pair of dancers on each side of the square does the Cloverleaf.

While letting dancers adjust to the new call, consider leaving a short space in your delivery, such as: “Clover and...(Anything)”, especially when calling it from a completed double pass thru formation.

Scott Pearce, Folsom CA



Mike Seastrom



Mike Seastrom has been calling for 63 years. He is internationally known and his home base is in the LA area. His home club is Buckels and Bowes in Thousand Oaks. He has provided several example calls below and the definition for the Clover & <anything> which can also be found on the Callerlab site or in Taminations

Definition:

Timing: Greater of 4 or the call

From any formation in which 2 couples are facing out and can do a Cloverleaf (for example, Trade By formation): Those facing out Cloverleaf, while the others do the Anything call (after moving to the center, if necessary).

The general action of a Cloverleaf has the designated dancers walking in a 3/4 circle, staying in their own quadrant of the set. A cloverleaf ramp at a highway intersection or the edge of one leaf of a four-leaf clover gives a good visual picture of the dance path.

Dance action: The designated dancers must be facing out of the set. If they are in the center of the set, they first step forward. Next, they separate and move away from each other in a three-quarter circle (270 degrees). When they meet another dancer from the other side of the square, they become a couple facing in.

Styling: Arms are held in a natural dance position, skirt work optional. It is important to move slightly forward before turning away.



Rick Gittelman



The Featured call this month is Clover & <anything>. This means the outfacing couples do a Cloverleaf, while the others do the “& <anything>” call. I always explain

that the first part of the call is for the outfacing dancers and the second part is for the other dancers. I have sometimes found the Clover dancers try to do the second part of the command after they do the cloverleaf. I often explain it as, Clover OR <anything> depending on your position. I tell the other dancers they are the “&” dancers and do whatever the “&” part of the call is.

The most confusing formation for this call is from a Completed Double Pass Thru (CDPT) because everyone could do a Cloverleaf from that formation. Everybody is facing out in this formation so I make sure that I only want the dancers in the lead to do the Cloverleaf part and that the trailing dancers do the “&” part. From all the other positions it is obvious who can do the clover part of the call.

So, it is important to clarify who does what part especially from CDPT formation.

Rick Gittelman, Tucson AZ
rickgittelman.com



Lawrence Johnstone



Lawrence provides his insights on how the Quarter Thru move from January can be used to coordinate the movement of dancers.

When a Quarter Thru is done by the centers of a right-hand two-faced line, it has the effect of moving one of the four dancers to the diamond formed on the other side of the square -- the "Acey Deucey"

effect. That can be used in a box-to-line (or vice versa) conversion module...but I tend to do a lot of 2-couple isolated sight when I'm calling to an unfamiliar group, and prefer to keep the four dancers together. It's easy to move the other original center dancer to the other side of a square, by doing a Swing Thru in the newly-formed wave down the middle. If you then have the original ends circulate twice, the four dancers are back together again.

Similarly, from right hand waves, have the centers start a Left Quarter Thru and then Left Swing Thru. Same effect...and the ends can similarly circulate twice to meet them again. Or, have the centers start a Quarter Thru from left-hand waves. Or, the centers start a Left Quarter Thru from left-hand 2-faced lines.

Useful when doing 2-couple isolated sight, rather than full-blown sight resolution. Calls to set up the 2-faced lines (or waves) from a corner box and to return to the corner box are left as an exercise for the reader, as Professor Stein used to say at UC Davis. :-)

Lawrence Johnstone, Ukiah CA ioj.name



Summary and Closing
Tom Bolton

In summary, I think our callers outdid themselves with their insights and the great example calling sequences. I would like to thank them for their time and effort; without their knowledge and expertise this newsletter would not be possible.

I think “Clover and <anything>” is unique in that the resulting formation is not obvious. The dancers will be a little surprised where they end up which keeps the dancing interesting. While I don’t see anyone calling

15 “Clover and <anything>” in a dance, I think a few of these “Clover and <anything>” moves can add to your dance programs and to the enjoyment of the dancers.

Next month’s move is “Triple Trade” and I know we are all excited to see what our contributing callers will share about this move.

Thank you all for you participation in the Move-A-Month program!

CONTRIBUTE TO MOVE-A-MONTH!!! ALL CALLERS ARE WELCOME. JUST EMAIL ME YOUR INSIGHTS ON ANY OF THE CALLS AND YOUR EXAMPLES AND I WILL INCLUDE THEM.

SHARE WHAT YOU KNOW AND MAKE THE COMMUNITY BETTER



Move-A-Month

Move-A-Month Overview - On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous SSD program were moved up to the Plus 2026 list and 8 moves from the Advanced program were moved down. Most Plus dancers are unfamiliar with the new Advanced moves. To get ahead of the learning curve on teaching the Plus dancers in our area, The Move-A-Month program was created. This program spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all our dancers should familiar with new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully, this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is, at minimum, each of the participating clubs will teach these moves in the same order on a given month.

For More information see the [Move-A-Month](#) webpage

List of Moves by Month

Jan	Pair Off
	Quarter Thru
Feb	Three Quarter Thru
Mar	Clover and anything
Apr	Triple Trade
May	Grand Quarter Thru
	Grand Three Quarter Thru
Jun	Scoot and Dodge
	Partner Hinge
July	Pass the Sea
	Partner Tag



Chorography Quick Picks

Clover & <anything>	
<p>SS > RES - 1.a – Kip Garvey</p> <p>HD PASS THRU CLOVER & SINGLE CIRCLE TO A WAVE <i>CT LEFT SWING THRU</i> <i>PING PONG CIRCULATE</i> <i>CT LINEAR CYCLE</i> <i>OTHERS REVERSE FLUTTER WHEEL</i> <i>You're HOME</i></p>	<p>SS > PL - 1.b – Kip Garvey</p> <p><i>HD PAIR OFF</i> PASS TO THE CENTER CT SQUARE THRU 2 CLOVER & SPIN THE TOP <i>CT SLIDE THRU</i> <i>RIGHT & LEFT THRU</i> <i>SWING THRU</i> <i>BS RUN</i> <i>BEND THE LINE(PL)</i></p>
<p>SS > RES - 1.c – Kip Garvey</p> <p><i>HD PAIR OFF</i> SQUARE THRU 3 CLOVER & PARTNER TAG (July Move) <i>SWING THRU</i> <i>SINGLE HINGE</i> <i>CT TRADE</i> <i>EXTEND</i> <i>RLG</i></p>	<p>SS > RES- 1.d – Kip Garvey</p> <p><i>HD PAIR OFF</i> SQUARE THRU 3 CLOVER & PARTNER TRADE CLOVER & SWING THRU <i>SWING THRU</i> <i>LINEAR CYCLE</i> <i>You're HOME</i></p>
<p>SS > RES - 1.e – Kip Garvey</p> <p><i>HD STAR THRU</i> <i>DOUBLE PASS THRU</i> CLOVER & PARTNER TRADE ALL ROLL <i>CT SQUARE THRU 2</i> <i>ALL PARTNER TRADE</i> <i>LOAD THE BOAT</i> <i>PASS TO THE CENTER</i> <i>CT SLIDE THRU</i> <i>You're HOME</i></p>	<p>SS > RES - 1.e.i – Kip Garvey</p> <p><i>HD LEAD RIGHT</i> <i>VEER LEFT</i> <i>GS TRADE</i> <i>GS RUN</i> <i>TAG THE LINE</i> CLOVER & PARTNER TAG (July Move) PASS THRU TRADE BY <i>TOUCH ¼</i> <i>GS TRADE</i> <i>RECYCLE</i> <i>WRONG WAY GRAND</i></p>

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Clover & <anything>	
<p>SS > PL- 1.e.ii – Kip Garvey</p> <p>HD LEAD RIGHT VEER LEFT GS TRADE TAG THE LINE CLOVER & PARTNER TRADE GS SQUARE THRU 2 SLIDE THRU PARTNER TRADE BEND THE LINE(PL)</p>	<p>SS > PL- 1.e.iii – Kip Garvey</p> <p>HD LEAD RIGHT VEER LEFT GS TRADE GS RUN TAG THE LINE CLOVER & GS CHASE RIGHT GS HINGE EXTEND QUARTER THRU SWING THRU RECYCLE VEER LEFT BEND THE LINE(PL)</p>
<p>SS > RES - 2.a – Kip Garvey</p> <p>HD LEAD RIGHT ALL VEER LEFT GS TRADE GS RUN TAG THE LINE 3/4 CLOVER & GS RECYCLE GS SQUARE THRU SLIDE THRU COUPLES CIRCULATE FERRIS WHEEL CT PASS THRU AL-RLG</p>	<p>SS > PL - 2.b – Kip Garvey</p> <p>HD LEAD LEFT ALL VEER RIGHT (LEFT SHOULDERS) TAG THE LINE 3/4 CLOVER & EXPLODE THE WAVE VEER LEFT 1/2 TAG THE LINE SWING THRU BS RUN COUPLES CIRCULATE BEND THE LINE(PL)</p>

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Clover & <anything>	
<p>SS > RES – 3.b – Kip Garvey HD PAIR OFF SQUARE THRU 3 CLOVER & CT LEFT TOUCH 1/4 CT WALK & DODGE <i>SPIN CHAIN & EXCHANGE THE GEARS</i> <i>CIRCULATE 1 ½</i> <i>BOX THE GNAT</i> RLG</p>	<p>SS > RES - 3.c – Kip Garvey HD SQUARE THRU ¾ CLOVER AND TOUCH ¼ CT FOLLOW YOUR NEIGHBOR & SPREAD PING PONG CIRCULATE CT GS RUN CT BEND THE LINE CT PASS THE OCEAN <i>Find or Face your Partner</i> GRAND RIGHT AND LEFT You're HOME</p>
<p>SS > RES – BONUS – Kip Garvey HEADS LEAD RIGHT SWING THRU BOYS RUN TAG THE LINE ZOOM [... NOTE, GETS SAME SEXES PAIRED ...] CLOVER & PARTNER TRADE CENTERS (GIRLS) ROLL CENTERS PASS THRU SQUARE THRU 3 CLOVER & PARTNER TRADE CLOVER & SWING THRU SCOOT BACK CLOVER & RECYCLE AND BOYS SWEEP 1/4 SWING THRU EXTEND HINGE CIRCULATE SWING THRU RECYCLE RLG</p>	<p>SS > RES – BONUS – Kip Garvey [This one is very clever but also very tricky] HEADS PAIR OFF RIGHT & LEFT THRU SD ½ SASHAY SQUARE THRU (HD do 3, SD go 4) CLOVER & ... You're HOME</p>

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<p>SS > RES – Scott Pearce</p> <p>HD SQUARE THRU 4</p> <p>PASS THRU</p> <p>CLOVER AND & RIGHT & LEFT THRU</p> <p>STAR THRU</p> <p>PASS THRU</p> <p>AL-RLG</p>	<p>SS > RES – Scott Pearce</p> <p>HD STAR THRU & SPREAD</p> <p>PASS THE OCEAN</p> <p>RECYCLE</p> <p>PASS THRU</p> <p>CLOVER & PASS THE OCEAN</p> <p>EXTEND</p> <p>SCOOTBACK</p> <p>BS RUN</p> <p>PASS THRU</p> <p>WHEEL & DEAL</p> <p>ZOOM</p> <p>PASS THRU</p> <p>AL-RLG</p>
<p>SS > RES – Scott Pearce</p> <p>HD PASS THE OCEAN</p> <p>EXTEND</p> <p>HINGE</p> <p>EXTEND</p> <p>CLOVER & FAN THE TOP</p> <p>EXTEND</p> <p>BS RUN</p> <p>PASS THRU</p> <p>BEND THE LINE</p> <p>PASS THE OCEAN</p> <p>SWING THRU</p> <p>RECYCLE</p> <p>RLG</p>	<p>SS > RES – Scott Pearce</p> <p>HEADS STAR THRU</p> <p>DOUBLE PASS THRU (DPT)</p> <p>CLOVER & CHASE RIGHT</p> <p>CT QUARTER THRU</p> <p>PING PONG CIRC</p> <p>EXTEND</p> <p>SWING THRU</p> <p>HINGE AND & ROLL</p> <p>PASS THRU</p> <p>AL-RLG</p>

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Clover & <anything>	
<p>SS > RES – Scott Pearce</p> <p>HD STAR THRU & SPREAD PASS THRU WHEEL & DEAL DPT ALL PARTNER TRADE BS ROLL BS PASS THRU CLOVER & SWING THRU EXTEND QUARTER THRU SWING THRU ALL 8 CIRCULATE EXPLODE AND SLIDE THRU PASS THRU AL-RLG</p>	<p>SS > RES – Scott Pearce</p> <p>HD LEAD RIGHT VEER LEFT FERRIS WHEEL DPT CLOVER & PARTNER TRD & ROLL CT PASS THRU SWING THRU QUARTER THRU BS RUN COUPLES CIRCULATE HALF TAG FACE RIGHT RLG</p>
<p>SS > RES – Mike Seastrom</p> <p>HD SQUARE THRU 4 ALL SQUARE THRU 3 CLOVER & PASS THE OCEAN EXTEND SWING THRU BS RUN FERRIS WHEEL DOUBLE PASS THRU LEADERS TRADE AL-RLG</p>	<p>SS > RES – Mike Seastrom</p> <p>SD PASS THRU CLOVER & RIGHT & LEFT THRU DOUBLE PASS THRU CT IN CAST OFF $\frac{3}{4}$ ALL SLIDE THRU CT SLIDE THRU You're HOME</p>

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<p>SS > RES – Mike Seastrom</p> <p>HD PASS THE OCEAN</p> <p>EXTEND</p> <p>SWING THRU</p> <p>EXTEND</p> <p>CLOVER & SPIN THE TOP</p> <p>EXTEND</p> <p>SWING THRU</p> <p>BS RUN</p> <p>REVERSE FLUTTERWHEEL:</p> <p> *PASS THRU</p> <p> PARTNER TRADE & ROLL</p> <p> RLG</p> <p> *PASS THRU,</p> <p> BEND THE LINE</p> <p> PASS THRU</p> <p> WHEEL & DEAL</p> <p> CT SWEEP A QUARTER</p> <p> You're HOME</p>	<p>SS > RES – Mike Seastrom</p> <p>SD STAR THRU & SPREAD</p> <p>PASS THRU</p> <p>¾ TAG THE LINE</p> <p>CLOVER & SINGLE HINGE</p> <p>CT WALK & DODGE</p> <p>SWING THRU</p> <p>TURN THRU</p> <p>AL-RLG</p>
<p>SS > RES – Mike Seastrom</p> <p>HD LEAD RIGHT</p> <p>VEER LEFT</p> <p>COUPLES CIRCULATE</p> <p>¾ TAG THE LINE</p> <p>CLOVER (GS) & SPIN THE TOP (BS)</p> <p>EXTEND</p> <p>BS RUN</p> <p>PASS THRU</p> <p>WHEEL & DEAL</p> <p>CT SLIDE THRU</p> <p>You're HOME</p>	<p>CB > RES – Mike Seastrom</p> <p>PASS THRU</p> <p>CLOVER & PASS THE OCEAN</p> <p>PING PONG CIRCULATE</p> <p>EXTEND</p> <p> *LINEAR CYCLE</p> <p> PASS THRU</p> <p> BEND THE LINE</p> <p> SLIDE THRU</p> <p> AL-RLG</p> <p> *EXPLODE & LOAD THE BOAT</p> <p> AL-RLG</p>

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<p>CB > RES – Mike Seastrom PASS THRU CLOVER & SQUARE THRU 2 ALL SQUARE THRU 3 TRADE BY AL-RLG</p>	<p>PL > RES – Mike Seastrom PASS THRU TAG THE LINE & FACE IN SLIDE THRU CLOVER & SQUARE THRU 4 *ALL SQUARE THRU 3 AL-RLG</p> <p>*RIGHT & LEFT THRU SLIDE THRU & ROLL RLG</p>
<p>PL > RES – Mike Seastrom SQUARE THRU 4 CLOVER & TOUCH ¼ CT WALK & DODGE SLIDE THRU PASS THRU WHEEL & DEAL DIXIE GRAND AL-RLG</p>	
<p>SS > RES – Rick Gittelman HD PASS THE OCEAN EXTEND GS TRADE GS RUN BEND THE LINE STAR THRU CLOVER & PASS THE OCEAN CT GS TRADE EXTEND GS RUN BEND THE LINE PASS THE OCEAN RLG</p>	<p>SS > RES – Rick Gittelman HD PASS THRU CLOVER & TOUCH ¼ CT WALK AND DODGE CLOVER & PASS THRU PASS THRU CLOVER & STAR THRU CT RIGHT AND LEFT THRU CT PASS THE OCEAN CT RECYCLE CT BACK AWAY HD RIGHT AND LEFT THRU You're HOME</p>

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<p>SS > RES – Rick Gittelman HD PASS THRU CLOVER & TOUCH ¼ CT WALK AND DODGE CLOVER & SINGLE CIRCLE TO A WAVE EXTEND CT RUN FERRIS WHEEL DOUBLE PASS THRU CLOVER & PARTNER TRADE GS PASS THRU CLOVER & SQUARE THRU ¾ (BS) SLIDE THRU HALF CIRCULATE FACE IN You're HOME</p>	<p>SS > RES – Rick Gittelman HD SLIDE THRU DOUBLE PASS THRU CLOVER & YOU TURN BACK CT PASS THRU CLOVER & PASS THRU PASS THRU CT STAR THRU ALL PARTNER TRADE You're HOME</p>
<p>STIR THE BUCKET – Rick Gittelman HD PASS THRU CLOVER & TOUCH ¼ CT WALK AND DODGE CLOVER & PASS THRU PASS THRU CLOVER & STAR THRU ZOOM CT VEER LEFT BEND LINE <i>[BUCKET STIRRED]</i></p>	

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<p>CB > CB – Tom Bolton HD PASS THRU CLOVER & SQUARE THRU(CB)</p> <p><i>[CB inverted and rotated]</i></p>	<p>SS > RES – Tom Bolton HD PASS THRU CLOVER & LEAD RIGHT CLOVER & ... DOUBLE PASS THRU (DPT) <i>[Give the SD a little time to complete the Cloverleaf before calling the DPT]</i> TRACK TWO GS CIRCULATE RECYCLE RIGHT & LEFT THRU AL-RLG</p>
<p>SS > RES – Tom Bolton HD PASS THRU CLOVER & SQUARE THRU CLOVER & SQUARE THRU 2 HD CALIFORNIA TWIRL You're HOME</p>	<p>SS > RES – Tom Bolton HD PASS THRU CLOVER & LEAD RIGHT CLOVER & LEAD RIGHT CLOVER & PASS THRU AL-RLG</p>

BOLD TEXT = Calls used by the caller as the example

Italic = Calls added to make a module or Notes

HS = Heads
SD = Sides

CT = Centers
EN = Ends

GS = Girls
BS = Boys

PL = Partner Line (HD lead right, circle to a line)
CB = Corner Box (HD square Thru 4)
SS = Squared Set
RES = Resolve
AL-RLG = Allemand Left to a Right & Left Grand (or similar)