



Welcome to May and the “Grand Quarter Thru” and “Grand Three Quarter Thru” issue. We are almost to the end with only two more months to go. I hope that you all have been able to use the material from these Newsletters in your dance programs and I hope your dancers are starting to get familiar with these new moves.

As Kip and Rick will explain in more detail Grand Quarter Thru and Grand Three Quarter Thru are most often done from columns of 6 or 8. This gives us all one more tool to move our dancers between a column and a wave.

Our contributing callers are Kip Garvey, and Rick Gittelman. I would like to thank them for their helpful inputs to this issue.

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### Kip Garvey

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Thru is called from left-hand columns of 8, left-hand columns of 6, or End Point to End Point Diamonds, where the diamond centers have left-hands joined.

CAUTION! When done from facing point to point diamonds, the result is NOT a tidal wave. Be careful. The ending formation is two waves of 3 set 90 degrees to a mini wave of 2 dancers in the very center. Check the definition to understand why.

The word ‘Grand’ is a modifier that tells dancers to execute the call not in groups of 4 dancers, which is also possible, but in groups of 6 or 8 dancers. Grand Swing Thru tells dancers to execute the Swing Thru with all 8 dancers, not just two groups of 4. Callers may want to give dancers a heads-up by telling them ahead of the call that the wave formation will be treated as ‘Grand’ rather than two waves of 4. For instance, from parallel right-hand waves, the call Spin the Top will result in a Tidal Wave formation. If the next call is Grand Swing Thru, the caller might call ‘*Spin the Top. Your wave is Grand. Grand Swing Thru*’.

Grand Quarter Thru and Grand Three Quarter Thru are done from right-hand columns of 8, Columns of 6, or End Point to End Point facing diamonds where the center points have right hands joined. Grand **Left** Quarter Thru or Grand Left Three Quarter

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Similarly, the caller may want to preface a Grand Quarter or Grand Three Quarter Thru by telling the dancers, '*Work Grand, Grand Quarter Thru*'. This alerts the dancers that the center 6 dancers must finish the left-hand trading action in the call.

A curious anomaly of our call naming is that the call Triple Scoot could just as easily have been named Grand Scoot Back so that the action follows the same 'Grand' naming

convention. It would also eliminate any ambiguity when Scoot Back is done from a column of 6. However, this is not the case currently. It is something to consider as calls evolve over time. I can imagine a day when we vote on changing the name of Triple Scoot to Grand Scoot Back for this very reason. Just my opinion, of course.

Kip Garvey, Ione CA [kipgarvey.com](http://kipgarvey.com)



**Rick Gittelman**



We know by now that Quarter Thru and Three Quarter Thru start with “those who can”, turn a quarter by the right or three quarters by the right respectively and the “those who can” turn half by the left. They are done is groups of 4 dancers. The two groups of 4 dancer do not mix even if they have a hand that could turn with the other group of 4. When we add “Grand” to the call this means that it is a 6 or 8-dancer call. So, all dancers that can trade need to do so even if that means that they trade with someone from the other group of 4.

If we had a right-handed column that can turn right a Quarter or Three Quarter, all of those who can would then turn right and then left one half. In this case the very center dancers

would cross the center line. If we don't say “Grand” the very center dancers would not turn half by the left.

A good comparison is on Grand Swing Thru and Swing Thru which follows the same rule.

These calls can start with the right or left hand so remember if you want a left-handed Grand Quarter or Grand Three Quarter Thru you must say LEFT.

Grand Quarter and Grand Three Quarter Thru can be used with columns of six, which I introduced you to last month. It can be set up starting from columns of 8 and then circulate 1 ½. This leaves you with a center column of six in the center and two dancers on the ends.

You could also use the word “Grand” from facing point to point diamonds, the center six would start the call, outsides would then do the half. You end up with a very center facing diamond mini left-hand wave on the outside.

*EXAMPLE: Point to point facing diamonds*

*Heads Lead left, Veer Right.*

*Couples Hinge*

*Boys Run*

*Grand Swing Thru*

*Trade the Wave*

*Girls Hinge*

*(Point to point Facing Diamonds)*

**Grand Quarter Thru**

*Center boys start Quarter Thru*

*Recycle (be careful Girls on the ends)*

*Pass the Ocean*

*Scoot Back to a Right and Left Grand*

*or*

*Slide Thru, Box the Gnat, Swing your partner*

The point-to-point formation for a Grand Quarter or Three Quarter Thru can take some

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work for plus dancers. It may require help to get dancers through it, but it is a very interesting formation. So, take some time and work out the choreography and workshop this move with the dancers.

**A teaching hint:** I tell the people who are doing the first part of the call, the  $\frac{1}{4}$  turn, do make eye contact with the person on the diagonal who they will be doing the second part of the call with. For instance, from a column the dancers who are holding (Right

or Left) hands are looking diagonally at the dancer who they will be turning half with. Keep in mind that with all “Grand” moves the two very centers will be turning half with each other also.

It is helpful to remind the dancers the difference between Grand and not Grand.

Rick Gittelman, Tucson AZ  
[rickgittelman.com](http://rickgittelman.com)



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**Summary and Closing**  
**Tom Bolton**

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I would like to thank our contributing callers for their inputs and insights. I know it takes a lot of work to put together the information for these newsletters, so we all owe them thanks for taking that time.

To the many callers on the email list, I hope you are enjoying this content and if there is anything we can add to the Newsletter please send me your comments.

Callerlab was a wonderful success this year and the session on “The new Plus Calls in Action” added a lot of good information on how to use the new Plus 2026 moves in your

dance program. Many of you picked up one of my information cards on how to get to these Newsletters at the end of that presentation. If you bought the session proceedings I recommend you go to the portal and download it as well as many other wonderful sessions on a variety of topics.

Next month’s moves are “Scoot and Dodge” and “Partner Hinge”. I know we are all excited to see what our contributing callers will share about this move.

Thank you all for your participation in the Move-A-Month program!

CONTRIBUTE TO MOVE-A-MONTH!!! ALL CALLERS ARE WELCOME. JUST EMAIL ME YOUR INSIGHTS ON ANY OF THE CALLS AND YOUR EXAMPLES AND I WILL INCLUDE THEM.

SHARE WHAT YOU KNOW AND MAKE THE COMMUNITY BETTER



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### Move-A-Month

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**M**ove-A-Month Overview - On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous Mainstream program and a few SSD moves were moved up to the Plus 2026 list. Additionally, 8 moves from the Advanced program were moved down. Most Plus dancers are unfamiliar with the new Advanced moves. To get ahead of the learning curve on teaching the Plus dancers in our area, The Move-A-Month program was created. This program spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all our dancers should be familiar with the new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully, this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is, at minimum, each of the participating clubs will teach these moves in the same order on a given month.

For More information see the [Move-A-Month](#) webpage

List of Moves by Month

Jan	Pair Off
	Quarter Thru
Feb	Three Quarter Thru
Mar	Clover & anything
Apr	Triple Trade
May	Grand Quarter Thru
	Grand Three Quarter Thru
Jun	Scoot and Dodge
	Partner Hinge
July	Pass the Sea
	Partner Tag



Chorography Quick Picks

Grand Quarter Thru / Grand Three Quarter Thru	
<p><b>SS &gt; RES – Kip Garvey</b> HD LEAD RIGHT VEER <u>LEFT</u> CROSSFIRE GRAND QUARTER THRU GRAND SWING THRU RECYCLE BS WALK GS DODGE QUARTER THRU SWING THRU RLG</p>	<p><b>SS &gt; RES – Kip Garvey</b> HD <u>LEFT TOUCH</u> 1/4 BS PASS THRU CT <u>LEFT SPIN</u> THE TOP CT <u>LEFT HINGE</u> GRAND <u>LEFT THREE QUARTER THRU</u> BS RUN BEND THE LINE <u>LEFT SQUARE THRU</u> 3 RLG</p>
<p><b>SS &gt; RES – Kip Garvey</b> HD PASS THE OCEAN SD GS RUN CT SIX GRAND <u>LEFT QUARTER THRU</u> BS CUT THE DIAMOND GS HINGE AND ROLL BS EXPLODE ALL LOAD THE BOAT TOUCH 1/4 SCOOT BACK EXTEND RLG</p>	<p><b>SS &gt; RES – Kip Garvey</b> HD <u>LEFT SQUARE THRU</u> <u>LEFT TOUCH</u> 1/4 ACEY DEUCEY ONCE AND A HALF [1 ½] BS CUT THE DIAMOND GS HINGE CT 6 CIRCULATE GRAND <u>LEFT QUARTER THRU</u> SD FLIP THE DIAMOND HD GS RUN <u>LEFT</u> SD TRADE THE WAVE HD BEND THE LINE EXTEND SWING THRU RLG</p>

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Grand Quarter Thru / Grand Three Quarter Thru	
<p><b>SS &gt; RES – Kip Garvey</b> SD FAN THE TOP EXTEND TRADE THE WAVE FAN THE TOP [LEFT] HINGE GRAND <u>LEFT</u> QUARTER THRU FAN THE TOP <u>LEFT</u> QUARTER THRU SPLIT CIRCULATE ACEY DEUCEY GS CROSS RUN ALL CIRCULATE RLG</p>	<p><b>SS &gt; RES – Kip Garvey</b> HD PASS THE OCEAN EXTEND TRADE THE WAVE SPIN THE TOP GS HINGE GRAND QUARTER THRU CT DIAMOND START QUARTER THRU FAN THE TOP CIRCULATE ONCE AND A HALF [1 ½] AL-RLG</p>
<p><b>SS &gt; RES – Kip Garvey</b> SD PASS THE OCEAN EXTEND FAN THE TOP HINGE CIRCULATE ONCE AND A HALF [1 ½] HD BS HALF CIRCULATE CT 6 GRAND QUARTER THRU CT DIAMOND FLIP THE DIAMOND BS DIAMOND CIRCULATE BS RUN BEND THE LINE CT SQUARE THRU 2 SWING THRU EXTEND RLG</p>	<p><b>SS &gt; RES – Kip Garvey</b> SD TOUCH 1/4 HD BS RUN GRAND QUARTER THRU GS HINGE DIAMOND CIRCULATE GRAND QUARTER THRU CT DIAMOND CUT THE DIAMOND BS FAN THE TOP BEND THE LINE BS SQUARE THRU 2 SLIDE THRU HALF TAG SPLIT CIRCULATE TWICE RLG</p>

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**SS > RES – Rick Gittelman**

HD PASS THE OCEAN  
EXTEND  
FAN THE TOP  
HINGE  
CIRCULATE  
GRAND THREE QUARTER THRU  
RECYCLE & ROLL [GIRLS RECYCLE BOYS!]  
[YOU HAVE LEFT-HANDED COL]  
CT WALK AND DODGE  
FACE IN  
EN LOAD THE BOAT  
CT PASS THRU  
CLOVER & STAR THRU  
CLOVER & PASS THE OCEAN  
EN PARTNER HINGE [JUNE MOVE]  
[COMPLETES A TIDAL WAVE]  
GRAND SWING THRU  
HINGE  
GRAND QUARTER THRU  
BS RUN  
EN COUPLES BEND THE LINE  
CT WHEEL AND DEAL  
CT RIGHT AND LEFT THRU  
You're HOME

**SS > RES – Rick Gittelman**

HD SQUARE THRU  
PASS THE OCEAN  
HINGE  
CIRCULATE 1 1/2  
CT 6 GRAND THREE QUARTER THRU  
VERY CT GS U-TURN BACK  
WHEEL AND DEAL  
PASS THE OCEAN  
SPLIT CIRCULATE  
QUARTER THRU  
GS CROSS FOLD  
RLG

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Grand Quarter Thru / Grand Three Quarter Thru

**SS > RES – Rick Gittelman**

HD LEAD RIGHT  
PASS THE OCEAN  
GRAND SWING THRU  
BS HINGE  
DIAMOND CIRCULATE [FACING DIAMOND]  
QUARTER THRU  
HINGE  
CIRCULATE  
LEFT GRAND THREE QUARTER THRU  
GS HINGE  
VERY CT BS TRADE  
FLIP THE DIAMOND  
COUPLES HINGE  
WHEEL AND DEAL  
BS LEFT PULL BY [CROSS FROM A1]  
BS U-TURN BACK  
RLG

**SS > RES – Rick Gittelman**

HD TOUCH 1/4  
CT BOX CIRCULATE  
CT QUARTER THRU  
[SD WORK THRU THE CT]  
SD RIGHT AND LEFT THRU  
CT PASS THRU  
CT FACE OUT  
PASS THE OCEAN  
GRAND SWING THRU  
HINGE  
CIRCULATE  
GRAND THREE QUARTER THRU  
GS EXPLODE THE WAVE  
OUTSIDES EXPLODE  
PASS TO THE CENTER  
CT SINGLE CIRCLE TO A WAVE  
EXTEND  
HINGE AND ROLL  
SD BOX THE GNAT [ORIGINAL SIDES]  
RLG

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Grand Quarter Thru / Grand Three Quarter Thru	
<p><b>SS &gt; RES – Rick Gittelman</b> HD PAIR OFF RIGHT AND LEFT THRU VEER LEFT COUPLES HINGE GS TRADE GS RUN GRAND SWING THRU BS RUN GS RUN GS HINGE GS TRADE DIAMOND CIRCULATE GRAND THREE QUARTER THRU VERY CT CAST OFF 3/4 EXPLODE THE WAVE SD TRADE HD FACE IN You're HOME</p>	
<p><b>CB &gt; CB – Tom Bolton</b> STAR THRU TOUCH 1/4 GRAND QUARTER THRU GRAND SWING THRU LINEAR CYCLE</p>	<p><b>CB &gt; PL – Tom Bolton</b> ALL SWING THRU SPIN THE TOP HINGE GRAND THREE QUARTER THRU RIGHT+LEFT THRU PASS THRU CAST OFF 3/4</p>
<p><b>PL &gt; CB – Tom Bolton</b> [HEADS CORNER BOX] TOUCH 1/4 GRAND QUARTER THRU BS RUN BEND THE LINE</p>	<p><b>PL &gt; CB – Tom Bolton</b> [SIDES CORNER BOX] TOUCH 1/4 GRAND THREE QUARTER THRU BS RUN BEND THE LINE</p>

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Grand Quarter Thru / Grand Three Quarter Thru	
<p><b>PL &gt; PL – Tom Bolton</b> <b>PASS THE OCEAN</b> <b>SPIN THE TOP</b> <b>HINGE</b> <b>CIRCULATE</b> <b>GRAND THREE QUARTER THRU</b> <b>RECYCLE</b></p>	

**BOLD TEXT** = Calls used by the caller as the example

*Italic* = Calls added to make a module or Notes

[ .. ] = Comment

HS = Heads

SD = Sides

CT = Centers

EN = Ends

GS = Girls

BS = Boys

PL = Partner Line (HD lead right, circle to a line)

CB = Corner Box (HD square Thru 4)

SS = Squared Set

RES = Resolve

AL-RLG = Allemand Left to a Right & Left Grand (or similar)