Monthly News Letter

Move-A-Month Plus 2026

July 2026

Pass the Sea / Partner Tag

Welcome to July and the final issue in this series. It took some effort to get here but we all know it was worth it.

In this issue we have "Pass the Sea" which is similar to "Pass the Ocean" except you move to a left-hand vs a right hand. "Partner Tag" is relatively simple as you just face your partner and pass thru. Scott Pearce and Rick Gittelman will share their insights on these moves below.

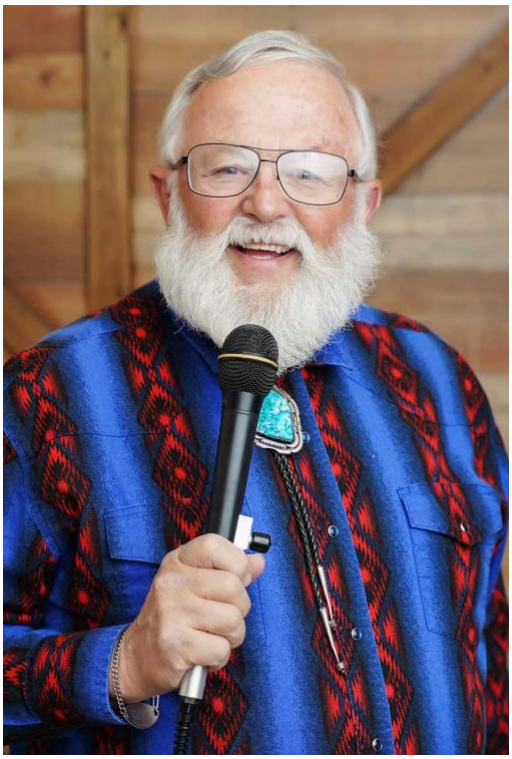
This wraps up our series which focuses on the new calls that were moved down from the Advanced Program.

I thank you all for your support and I know the dancers thank you for showing them the new moves.

I would like to send a big thank you to all of our callers that have contributed over the last several months for their help. It would not have been possible to produce these Newsletters without them.

Contributing Callers

Scott Pearce



Pass the Sea: Is probably my favorite of all the calls being moved to Plus. It provides a lot of choreographic variety. But more importantly, it reinforces for dancers the correct way to do a Pass the Ocean. Like Pass the Ocean, Pass the Sea is a three-part call. The dance action is: Pass Thru; Face your Partner; Step to a Left-Hand Wave. Although it is most often danced in one smooth motion, it has 3 distinct parts, which means it can be fractionalized. Also, because the last part is a step forward, the modifier "and Roll" cannot be added to Pass the Sea.

Teaching Hint: Be sure to emphasize that there is no Boys or Girls part in this call. Many dancers "learn" that in a Pass the Ocean, the Boys go to the end of the wave, and they will also "learn" that in a Pass the Sea, Boys go to the center of the wave…Both of which are WRONG. Be sure to emphasize the "Going to Left Hands" part of the call/. While dancers are learning, hints such as: "Pass the Sea… Go to Left Hands" will be helpful.

Partner Tag: This call is a member of the Tag the Line family, and follows the same concepts as Tag the Line (Face the Center of the formation and Pass Right shoulders). The difference is in the starting formation. In a Partner Tag, the related formation is a couple or a mini-wave (two dancers' side-by-side). The dance action is: Face the center (your partner) and Pass Right shoulders. The action ends after the first Pass Thru, as the formation is only two dancers wide. In essence, a Partner Tag means: "Face Your Partner; Pass Thru".

Scott Pearce, Folsom CA

Rick Gittelman

Partner Tag-
From a couple or mini-wave, (explain what a mini-wave is) dancers turn to face each other and pass through. This call should be easy to teach and dancers usually do not have too much trouble dancing it. I make sure dancers identify who their partner is. From a mini wave, this would include ocean waves and columns, make sure they know they are holding right or left hands with the person they will be passing, it is always a right shoulder pass of course.

Pass the Sea- From facing couples- pass through ¼ in, explain what this is when teaching the call, (turn and face the dancer you passed through with, in your group of four), dancers may not understand the term ¼ in as it is advanced terminology, step forward to a left-handed ocean wave.

Do not teach this call telling people to hook in the middle. I do not teach it that way on Pass the Ocean either because it just creates problems when dancers are in different positions. Teaching it by the definition is the best course of action. Trying to use the hooking action on passing the sea simply does not work because dancers must pass right shoulders first. I would work this call from all the positions. If you use the definition dancers can learn to dance the call from any set up without too much trouble.

Rick Gittelman, Tucson AZ
rickgittelman.com

Summary and Closing
Tom Bolton

I hope these Newsletters have helped you all introduce the new Advanced moves to your clubs a little more easily. My goal has always been to help the dance community and make the transition to the new Plus 2026 a little smoother.

Looking back, I think these Newsletters provided a wealth of information and examples on how best to teach the new moves and, hopefully some fresh ideas on how to integrate them into your regular dance programs.

I would like to thank all the Clubs in the Sacramento area that adopted the Move-A-Month schedule (see below). As well as the many clubs around the country and Australia that have been using this material.

Thank you all for your participation in the Move-A-Month program!

Figure 1 Tom Bolton Editor of the Move-A-Month Newsletter

Square dance Clubs in the Sacramento Area:

Apple Jacks & Jills
Cap City Squares
Claim Jumpers
Diamond Dancers
Gold Dancers
Good Vibrations
Lincoln Hills Squares
Mavericks
Promenades
Vaca Valley Ramblers

Tom's Clubs

Figure 2 Lincoln Hills Squares (Lincoln CA)

Figure 3 Apple Jacks and Jills (Placer CA)

Move-A-Month

Move-A-Month Overview - On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous Mainstream program and a few SSD moves were moved up to the Plus 2026 list. Additionally, 8 moves from the Advanced program were moved down. Most Plus dancers are unfamiliar with the new Advanced moves. To get ahead of the learning curve on teaching the Plus dancers in our area, The Move-A-Month program was created. This program spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all our dancers should be familiar with the new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully, this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is, at minimum, each of the participating clubs will teach these moves in the same order on a given month.

For More information see the Move-A-Month webpage

List of Moves by Month

Jan	Pair Off
	Quarter Thru
Feb	Three Quarter Thru
Mar	Clover & anything
Apr	Triple Trade
May	Grand Quarter Thru
	Grand Three Quarter Thru
Jun	Scoot & dodge
	Partner Hinge
July	Pass the Sea
	Partner Tag

Choreography Quick Picks

Pass the Sea / Partner Tag	
SS > RES – Scott Pearce HD LEAD RIGHT VEER LEFT BEND THE LINE PASS THE SEA LEFT SWING THRU & SPREAD BS RUN FERRIS WHEEL CT PASS THRU SQT 3 AL-RLG	SS > RES – Scott Pearce HD PASS THE SEA EXTEND [TO A LEFT HAND] BS QUARTER THRU CUT THE DIAMOND SWING THRU; ALL EIGHT CIRCULATE RLG
SS > RES – Scott Pearce HD STAR THRU CT PASS THRU SLIDE THRU PASS THE SEA LEFT SWING THRU TRADE THE WAVE BS RUN COLUMN CIRCULATE BS RUN SWING THRU GS SCOOT BACK RECYCLE AL-RLG	SS > RES – Scott Pearce HD PAIR OFF PASS THE SEA SINGLE HINGE COLUMN CIRCULATE GS PEEL OFF BS TRADE [BS EXTEND TO DO TRADE] SWING THRU ALL EIGHT CIRCULATE HINGE & ROLL RLG

Pass the Sea / Partner Tag

SS > RES – Scott Pearce
HD LEAD RIGHT
VEER LEFT
TAG THE LINE
FACE IN
BS PASS THE OCEAN
CT RECYCLE
GS TOUCH A QUARTER
BS PASS THRU
CT IN
CAST OFF 3/4 [DONT FIX IT]
BS PASS THE SEA
DIAMOND CIRCULATE
CUT THE DIAMOND
SWING THRU
RECYCLE
PASS THRU
TRADE BY
PASS THE OCEAN
EXPLODE & AL
RLG

SS > RES – Scott Pearce
HD PASS THE SEA
EXTEND [TO A LEFT HAND]
ACEY DEUCEY
EXPLODE THE WAVE
PARTNER TAG
TRADE BY
PASS THE OCEAN
GRAND SWING THRU
BS RUN
CROSSFIRE
FOLLOW YOUR NEIGHBOR & SPREAD
ALL 8 CIRCULATE
RECYCLE
PASS THRU
TRADE BY
AL-RLG

SS > RES – Scott Pearce
HD PAIR OFF
PASS THRU
PARTNER TAG
PARTNER HINGE
ACEY DEUCEY
RECYCLE
SLIDE THRU & ROLL
RLG

SS > RES – Scott Pearce
HD LEAD RIGHT
VEER LEFT
COUPLES CIRCULATE
PARTNER TAG
CLOVER & PASS THE OCEAN
EXTEND
THREE QUARTER THRU
BS RUN
BS CIRCULATE
FERRIS WHEEL
CT SQT 3
AL-RLG

Pass the Sea / Partner Tag

SS > RES – Scott Pearce **HD PAIR OFF** **TOUCH A QUARTER** **SCOOT & DODGE** **PARTNER TAG** **CT PASS THRU** **PARTNER TAG** **WHEEL & DEAL** **DOUBLE PASS THRU** **PARTNER TAG** **GS CROSSFOLD** **STAR THRU** **FERRIS WHEEL** **CT SQT 3** **AL-RLG**	**SS > RES – Scott Pearce** **HD PASS THE OCEAN** **EXTEND** **PARTNER TAG** **TRADE BY** **SLIDE THRU** **COUPLES CIRCULATE** **BEND THE LINE** **TOUCH A QUARTER** **COLUMN CIRCULATE** **PARTNER TAG** **GS TRADE** **QUARTER THRU** **EXPLODE & ROLL** **RLG**
SS > RES – Rick Gittelman **HDS PASS THE SEA** **SWING THRU** **GS PASS THRU** **TRIPLE TRADE** **GS PASS THRU** **HINGE** **HEAD PARTNER TAG** **STEP AHEAD** **AL-RLG**	**SS > RES – Rick Gittelman** **[See the Appendix]** **HDS PASS THRU** **HDS PARTNER TAG** **SD PASS THE SEA** **CT HINGE AND TRADE** **[OR CT CAST OFF 3/4]** **BS EXPLODE** **GS PARTNER HINGE** **CT PASS THRU** **ACEY DEUCEY** **PARTNER HINGE** **ALL 8 CIRCULATE** **ALL 8 CIRCULATE** **LINEAR CYCLE** **PASS THE SEA** **EXTEND** **AL**

BOLD TEXT = Calls used by the caller as the example
Italic = Calls added to make a module or Notes
[..] = Comment

HD = Heads
SD = Sides

CT = Centers
EN = Ends

GS = Girls
BS = Boys

PL = Partner Line (HD lead right, circle to a line)
CB = Corner Box (HD square Thru 4)
SS = Squared Set
RES = Resolve
AL-RLG = Allemand Left to a Right & Left Grand (or similar)

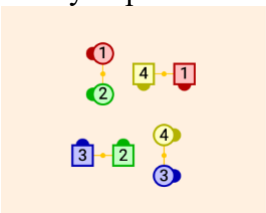
Appendix 1

In Rick's figure there are a few interesting formations that may not be obvious to your dancers. So, you might have to workshop this figure first. But it is an interesting figure and worth the time and effort.

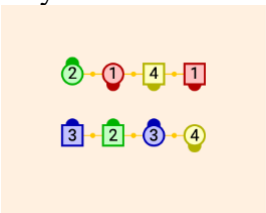
The first part sets up parallel waves with girls on one end and boys in the other (GGBB):

HDS PASS THRU
HDS PARTNER TAG
SD PASS THE SEA
CT HINGE AND TRADE

The move **BS EXPLODE** will be unusual for most Plus dancers. The result is show below. Because the command is only **EXPLODE,** the boys face in to the center of the wave but do not try to pull thru or wait for an "&" command



Next the **GS PARTNER HINGE** which makes a 3 by 1 wave/line. Many dancers will think they made a mistake so you might have to tell them not to fix it.



The next 3 calls will resolve this back in to a normal BGGB wave.

The last note, just before the **ALLEMANDE LEFT** the dancers are in a ¾ tag formation and the end dancers will have to face and go to a **LEFT** hand (**LEFT PARTNER HINGE**) to then start the **ALLEMANDE LEFT**

Once you work shop the sequence, I think the dancers will find the flow interesting and fun to do. Enjoy.